

## **CV Ute Holl**

Prof. Dr. Ute Holl

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### **1. Employment history including current position(s)**

#### **Academic Positions**

2019: Visiting Professor at UC Santa Barbara

Since 2017: Visiting Professor for Media Studies, Leuphana University, Lüneburg, Germany

Since August 2009: Full Professor for Media Studies Universität Basel, Switzerland

2009: Nominated Professor of Media and Film Studies at Ruhr University Bochum (decl.)

2009: Habilitation, Humboldt-Universität zu Berlin

2008: Full Professor of «Medienphilosophie» at Bauhaus-Universität Weimar

2008: Temporary Assignment Professor (Vertretungsprofessur) for «Medienphilosophie» at Bauhaus-Universität Weimar

2007: Temporary Assignment Professor for «Media and Gender» at Kunsthochschule für Medien, Köln

2006: Academic Associate (Wissenschaftliche Mitarbeiterin) at Institut for German Literatur at Humboldt-Universität zu Berlin

2004: Academic Associate (Wissenschaftliche Mitarbeiterin) at the Department «History and Theory of Artificial Worlds» at Bauhaus Universität Weimar

2001: Scholarship for «Habilitation» an der Bauhaus Universität Weimar

1990-1992: Teaching assignments at the Hochschule für bildende Künste (HfbK), Hamburg

#### **Non-academic positions**

2018: Consultant for Opera Project «Mudan Ting», with composer Ming Tsao

2000: Curator of exhibition «Suchbilder/Search Images», Kunstwerke, Berlin

1995: Research at the Mugar Library of Boston University

1993-1995: Commissioning editor at the department «Film and Theater» of NDR

1990-1998: Freelance filmmaker, regular cooperation with NDR (North German Television)

Filmprojects include “Goldwidows” (Goldminer’s wives in Lesotho) and Yaila (Nomads in the Taurus)

1987-1990: Member of the independent video cooperative «Medienwerkstatt Freiburg»

1986-1987: Lector and editor at the publishing house *Kore*, Freiburg in Breisgau

### **2. Institutional responsibilities**

Gesellschaft für Medienwissenschaft (Vice-Presidency from 2010-2014)

Swiss Society of Media Studies SCMS

International Society for Cinema and Media Studies, SCMS,

Freiwillige Akademische Gesellschaft (FAG) Basel,

Network for European Cinema Studies, NECS,

Deutscher Hochschulverband,

Kinothek Asta Nielsen (Frankfurt/M)

Faculty Graduate School (eikones – Zentrum für die Theorie und Geschichte des Bildes)

### **3. Approved research projects**

2022 SNF Funding, Principle Investigator «(In)audible Past» Binational Projects with

2016: SNF funding, Principle Investigator, „Afterimages of Revolution and War. Trauma- and Memoryscapes of post-revolutionary Iranian cinema.“ 36 months from February 2nd, 2016

2015: SNF funded *Sinergia* project, Principle Investigator, : „Radiophonic Cultures – Sonic environments and archives in hybrid media systems“, format, 36 m from September 1st, 2015. Extended for PhD students: 12 m to August 2019

2019: SNF funded „Decolonizing Socialism: Entangled Internationalism. An Intersectional Study of Cold War Projects from East Germany in Cinema and Cybernetics with Relevance for the 21st Century“. Leading institution: HEAD-Genève, CCC Research-Based Master Programme Fine Arts. Associated Researcher.

2014: SNF funding (co-applicant): „Ultrashort – A media logics of very short audiovisual forms“. 36 months from March 1st, 2014

2011: FAG-Funding for a radio-field trip with Basel-students to Johannesburg

2011: NCCR Eikones, Modul 10: Frequenzen und Felder in der Kinowahrnehmung

2005: DEFA Geschichten. Filme der 1960er Jahre. Bauhaus Universität Weimar. 9./10.12.2005. Funded by DEFA-Stiftung, Berlin, Germany

#### 4. Supervision of junior researchers at postgraduate level

**PhD Supervisions completed:** Dr. Matthias Wittmann, Basel (May 2013); Dr. Eva Kuhn, Basel (October 2013); Dr. Daniel Wessolek, Bauhaus University Weimar (June 2016); Dr. Sarine Vera Waltenspül, Basel (June 2018); Dr. Esther Stutz, Basel (July 2019); Dr. Cyrill Miksch, Basel (February 2020); Dr. Stefanie Bräuer, Basel (January 2022) Dr. Tatiana Durisova Eichenberger (March 2022) **Ongoing Supervisions:** Ian Wooldridge, MA, Zurich; Emanuel Welinder, MA, Basel; Tobias Gerber, MA, Zurich/Basel; Simone Conforti, MA, Basel; Oswald Itten, MA, Luzern, Vanessa Zallot, MA, Zürich, Ulrike Kiessling, MA, Basel, Raffaele Perniola, BA. Basel.

#### 5. Teaching activities (summary information)

My teaching is concerned with the history and theory of media aesthetics as formats, infrastructures and practises of the audiovisual, as well as with epistemologies of technical and media environments. My seminars are concerned with old analogue media — photography, film, gramophone or the radio — as well as their transformation into electronic and digitalised processes of producing, transmitting and perceiving. With recent research projects, my teaching has turned towards sound studies and the history of electro-acoustic sounds as well as radiophony. In this field, I have collaborated with colleagues from South Africa since 2011. My teaching philosophy relies on encouraging students to develop an awareness for the extent to which our lives and environments are permeated by operations of technical media, old and new, and to study the genealogies of these technical worlds. Apart from reflecting our social and cultural practises of the everyday, I believe in taking students to museums, collections and archives — for which Basel and the Upper-Rhine region provide a rich surrounding — in order to supplement theoretical readings with the challenge to observe and reflect our historical situation in confrontation with media-objects and media-environments, as art or beyond.

#### 6. Memberships in panels, boards, etc., and individual scientific reviewing activities

**Editorial Boards** of Zeitschrift für Medienwissenschaft, Archiv für Mediengeschichte, Ilinx. Berliner Beiträge zur Kulturwissenschaft, Revue *Intermédialités/Intermediality*, ISIS, Canada, Communication+1 journal;

Wissenschaftlicher Beirat: ZeM – Brandenburgisches Zentrum für Medienwissenschaften

**Scientific Reviewing** for Schweizerischer Nationalfonds, Deutsche Forschungsgesellschaft DFG, Fedor Lynen Stiftung, Österreichische Akademie der Wissenschaften, Austrian Science Fund Wissenschaftsfond, Zeitschrift für Kulturwissenschaften (Linz, A), Kronos Journal, South Africa.

**University Commissions:** Equal Opportunities Commission, Phil.-Hist. Fakultät. University of Basel

**Other:** Kunstkommission des Kunstmuseum Basel. Member of Freie Akademie der Künste Hamburg

**Fellowships in renowned academies:**

Fellow at IKKM, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie, Weimar, Germany, Fellow of KOLLEG-FORSCHERGRUPPE BILDEVIDENZ. GESCHICHTE UND ÄSTHETIK. FU Berlin

#### 7. Organisation of conferences (selection)

- International Workshop «(In)audible Past» July 4<sup>th</sup>-8<sup>th</sup>, 2022
- Symposium «Filmkritik: Im Grandhotel mit Frieda Grafe», Basel, April 23<sup>rd</sup>-25<sup>th</sup>, 2022.
- Lecture Series: «Fotografie: Theorie — Geschichte — Ästhetik». Fall Semester 2019
- «Len Lye: Symposium on motion composing». In cooperation with Museum Tinguely, Basel, October 2019
- «Counter-Memories. Towards an Archeology of Memoryscapes in Iranian Cinema», December 6<sup>th</sup>-8<sup>th</sup>, 2018, Basel; with M. Wittmann
- «Radiophonic Cultures — Sonic Environments and Archives in Hybrid Media Systems». 2018, Basel
- «Where the truth lies. Concepts of Reality in Iranian Cinema»; 01.12.—02.12. 2017, Basel. with M. Wittmann

- «Radio Space is the Place». Conference on Radio Critique. SNF, Bauhaus Universität Weimar, Uni Basel, Radio Revolten; 27.10-29.10., 2016, Halle
- «Image under Construction. Revolution of Forms in Iranian Cinema before and after 1979». 02.11.— 05.11-2016; Basel. With M. Wittmann
- «Zur Schwierigkeit des Vergessens. Das Kino von Chantal Akerman». 2016, Basel. With Eva Kuhn.
- «Harun Farocki, Aesthetics and Politics between Film and Installation». 5.10.-8.10.2015. Kooperation Uni Basel und l'Università Iuav di Venezia
- «Reise ans Ende des Lichts. Das Kino von Clemens Klopfenstein». Intern. Conference, 2014, Basel
- «Sound Surrounds. Radiophonic Cultures». 20.3.-22.3. 2014. Freiburg im Breisgau (in association with Dr. Nicoletta Torcelli and E-werk Freiburg Breisgau)
- «Ultrashort. Ultrakurze Filmformen». SNF funded. 6.1.-7.1.2014, Luzern, together with Fred Truniger
- «Oberflächen und Interfaces. Ästhetik und Politik filmischer Bilder». 21.-23.3.2013. Basel, eikones. Together with Cyrill Miksch and Irina Kaldrack.
- «Memoryscapes - Filmformen der Erinnerung». 17.11.-20.11.2011; Basel. With Matthias Wittmann
- «DEFA Geschichten. Filme der 1960er Jahre». 2005. Bauhaus Universität Weimar. Gefördert von der DEFA-Stiftung
- Organisation des Internationalen Symposiums «Suchbilder/Searching Images». Kunstwerke, Berlin, 2001

**10. Career break:** September 2019-January 2021, 16 month medical leave.

## Recent Major Scientific Achievements

**Research and Publication:** Following up on the SNF funded Sinergia research project «Radiophonic Cultures - Sonic environments and archives in hybrid media systems» I edited and wrote an introduction to *Radiophonic Cultures Vol. 1*, published with Kehrer Verlag, as well as online open access. A second volume, a collection of selected historical source-texts outlining the media-archaeology of radio- and electro-acoustic composing, translated and with introductory texts, is in copy-editing-process at Kehrer. In the context of this 'sonic turn' in my work, I published several articles on acoustic media, among which the peer-reviewed «Kittler on Music», in the volume *The Technological Introject. Friedrich Kittler Between Implementation and the Incalculable*, Fordham University Press. The book *Counter-Memories in Iranian Cinema*, edited and with an introduction by myself and Dr. Matthias Wittmann, has been accepted by Edinburgh University Press and is with the copy-editor, expected to be published in September this year. In 2019-2020 all publications were delayed because of an interruption of my academic work due to an extended medical leave.

In 2017, my book *Cinema, Trance and Cybernetics*, which discusses early and experimental media in the context of social and colonial formations and governance was published in English with Amsterdam University Press, resulting in a further reception of this study, as well as request to publish in the context of cinema and anthropology and colonialism, resulting in the essay «Franz Boas and Anthropology in the Age of Technical Media» in: Philipp Schweighauser et.al. (eds.). *Boasian Aesthetics: American Poetry, Visual Culture, and Cultural Anthropology*. *Amerikastudien/American Studies*. Jg. 63, (4).

At the same time, my research focus shifted towards further studies concerning society, arts and literature of South Africa, resulting in articles on the work of JM Coetzee and a study of William Kentridge's work which was also translated into English and French (see publication).

**International Networking:** Regarding Studies concerning South Africa, I have for many years cooperated with Prof. Dr. Helena Pohlandt-McCormick in seminars and workshops as well as one Winter School in South Africa (Eastern Cape) on issues of Cultural Theory, Migration and Colonialism. With Prof. Dr. Peter Sekibakiba Legkoathi of WITS, I have co-taught a seminar on Radio and Social movement (2011) and conducted an excursion to Johannesburg, with our students, attending a conference and visiting local radio stations. I have been in constant exchange with Don Edkins and his film production STEPS, Cape Town. During my recent stay (2019) as Visiting Professor at UC Santa Barbara, I cooperated with the Historian (African Studies) Prof. Dr. Stephan F. Miescher, who had been teaching my 1990 film «Goldwidows» on the life of migrant workers' families in Lesotho, this time intensely discussing his film-series on the Akasombo Dam (*Ghana's Electric Dreams*. Together with R. Lane Clark) in several workshops. Lately, my work on the art and sound and music projects of William Kentridge have intensified relations to South African artists and filmmakers.

During this stay, I held several talks on radio, film and sound studies, in Santa Barbara and at Yale, (cf. list) and could intensify contacts to scholars in the field of Sound Studies.

**Inventive Teaching:** with the pandemic situation calling for new methods of teaching I devised a series of 10 video films on Media Sociology «Medien und Regierungskunst», distributed by the university and via the internet. I have conceived of a series of courses in cooperation with the Museums Tinguely, Schaulager and Kunstmuseum, engaging students in the organisation of conferences and other outreach events, such as a week of public radio workshops and presentations connected to the exhibition "Radiophonic Cultures", November 13-17, 2018 in the context of the SNF funded Sinergia project „Radiophonic Cultures - Sonic environments and archives in hybrid media systems“.